International and Comparative Criminal Law (ICCL)(441.1)(3 Hours) Spring 2013

Instructor: Michael Corrado

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Office Hours: Wednesday 2 - 4 pm

Seminar Meetings: Mondays 1 - 3 pm

Room: 5054

Text: There is no text for the course. Readings will be made available on Sakai.

The Set-Up of the Seminar:

Part One: I will decide on the readings for the first four weeks. After that, the readings will be decided by you and your fellow students, and by your choice of a paper topic.

Part Two: The readings for weeks five through seven will be class readings selected by you as basic readings for your topic. I expect to do four topics each week. The week your topic is discussed, you should be prepared to provide a reading on the class and to guide the discussion of the readings on that topic. The reading will be due the Friday before the class in which you discuss your topic. Every student will submit questions on the week's readings; these will be due the day before class.

Part Three: In the final weeks of the seminar (starting after spring break) we will discuss the draft of your paper, proceeding in the same order as the topics in the previous four weeks. Each student will provide a critique – no more than a page in length - of each draft; you'll bring the critique to class with you.

Grading:

Your final grade will depend largely on the grade for the final draft of your seminar paper, but there will be some consideration given to your first presentation (twenty percent) and some to class participation (ten percent). Class participation includes the questions you submit before class as well as the written critiques you provide of one another's papers.

Choosing a Topic:

The class will be provided with a list of general areas from which you may choose a topic; you may suggest other areas as well, so long as they fit within the framework of the seminar.

On Friday, January 18, or Monday, January 21, you will meet with me to discuss a paper topic. I will suggest introductory material in your area. It will be up to you then to begin your research and to create a suitable reading for the second segment of the seminar.

I expect you to put a significant amount of time into research during each segment of the course, and that includes the initial period when you are selecting and refining your topic.

You should submit your topic, with a short bibliography, to me at the beginning of the second seminar session on January 28.

¹ Introductory Reading: The reading you provide to the class in this second part of the course should be selected from the literature on your topic and should be no more than fifteen pages long. It should be designed to introduce the class to the question you are preparing to answer. In the past some of the best introductory readings have consisted of collections of short passages from several different publications (in total no more than fifteen pages, of course), but a reading carved out of a single publication is also acceptable.

Syllabus

| Week | Date | Topic | Readings |
|------------|------|---------------------------------|--------------------------------------|
| PART ONE | | | |
| 1 | 1/14 | Introduction | Dubber, Comparative Criminal Law |
| * * * | 1/21 | ***** MLK Holi | day **** |
| 2 | 1/28 | Criminal procedure | England and Wales; Damaska 1; France |
| 3 | 2/4 | Plea bargains | Thaman; |
| 4 | 2/11 | Juries; legality | Thaman; |
| | | | |
| PART TWO | | | |
| 5 | 2/18 | Introductory readings on topics | |
| 6 | 2/25 | Introductory readings on topics | |
| 7 | 3/4 | Introductory readings on topics | |
| * * * | 3/11 | **** Spring Bre | ak **** |
| | | | |
| PART THREE | | | |
| 8 | 3/18 | Paper drafts | |
| 9 | 3/25 | Paper drafts | |
| 10 | 4/1 | Paper drafts | |
| 11 | 4/8 | Paper drafts | |
| 12 | 4/15 | Paper drafts | |
| 13 | 4/18 | Paper drafts | |

Papers are due on the last day of class, but extensions will be freely granted.

READINGS FOR WEEKS TWO - FOUR

Week 2: Damaska 1 (all); England and Wales, Investigation; England and Wales, Prosecution; Frase, France, pages 545 - 567; 573 - 626.

Week 3: England and Wales, Trial; England and Wales, Critique; Frase, France, pages 666 - 683; Frase and Weigend, Germany, 1 - 29.

Week 4: Frase, France, pages 626 – 665; Frase and Weigend, Germany, 29-34.

Honor Code: The **Honor Code** is in effect in this class and all others at the University. I am committed to treating Honor Code violations seriously and encourage all students to become familiar with its terms set out at http://instrument.unc.edu. If you have questions, it is your responsibility to ask me about the Code's application. All exams, written work and other projects must be submitted with a statement that you have complied with the requirements of the Honor Code in all aspects of the submitted work.